

What We Are About?

The AllStars are a National dance team made up of auditioned dancers who strive for excellence in dance technique and performance. These dancers are typically between the ages of 7 and 18.

It is the staff's goal to provide a positive learning environment that teaches our dancers what it would be like to work in a professional setting. That is the way we run our rehearsals and classes.

National Teams compete in tap, jazz, musical theatre, contemporary and lyrical. We have soloist, duet/trios, small and large groups, lines and productions.

We have several philosophies, but the most important is "We are a ONE Team". This may mean that younger dancers dance with older dancers or vice versa depending on abilities or the needs of the routine. There are NO DIVAS on our team.

We have a Big AllStar/Little AllStar program which matches new members up with experienced members and younger dancers up with older dancers. This program is actively used during the season through team mixers and special planned competition activities.



AllStars Staff

Timothy Miracle	Artistic Director/Choreographer
Kate Boggs	Team Coordinator/Choreographer
Tracey Burgoon	Team Coordinator/Choreographer
Amy Vandergriff	Choreographer
Jenn Bachler	Choreographer
Jeffrey Pitzer	Manager

ALLSTARS

MDT

National Team Information



4970 Delhi Ave Cincinnati, OH 45238
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513.921.0700

Class Requirements

All team members are required to take ballet technique classes. Additionally, dancers must take a class in any subject they wish to perform (jazz, tap and/or lyrical; musical theatre requires jazz and tap).

Additionally, team members are encouraged to take leap & turns, pointe and any workshops we may offer. All these classes are offered at the Miracle Dance Theatre.

Regional Teams are offered for students interested in pom or hip hop. You can find out more about these teams by contacting the Miracle Dance Theatre.

Time Commitments

Team membership requires additional time commitments outside of classes. That time is dependent upon the number of routines you choose to be in.

The season begins in August with choreography. Regular rehearsals continue from September to December. January may require extra rehearsals. We compete from February to May. Team members will also perform in the Showcase in June. The AllStars attend summer nationals every other year.

Most group rehearsals are scheduled on Saturdays, although some small groups may be scheduled on other days. Rehearsals are 45 minutes per routine, but may be adjusted if more time is needed on a particular routine. Saturday schedules will vary depending on additional rehearsal needs and instructor availability.

Attendance is very important. Team members are required to attend choreography rehearsals. Additionally, team members may not miss more than 2 rehearsals between September and December and one 1 rehearsal between January and May. The two rehearsals before a competition is required. School related activities like ACTs and SATs will be excused.

Competition Costs

As with any extra-curricular activity, competition dance has a cost. These costs come from costumes, entry fees and team membership fees. These fees are listed below:

- Costumes \$60 - \$100 per costume
- Entry Fees \$25 - \$30 per routine
- Membership Fee \$175 single student
\$250 for families
- Team Warm-up \$80

There is no charge for group routine rehearsals as the team is a non-profit organization. Additionally, the staff is not paid for the time they spend with groups.

Soloist and Duet/Trios will incur additional costs. Choreography fees and rehearsal fees are set by the instructor you work with. These routines will also have additional entry fees and costume costs.



2006 Top 50 Studios in the United States
2006 KAR National Secondary Small Group Champion
2006 KAR National Intermediate Small Group Champion
2006 KAR National Production Champion
2005 KAR National Intermediate Showcase Winner
2004 KAR National Secondary Duet/Trio Champion
2004 KAR National Secondary Small Group Champion
2004 KAR National Production Champion

Fundraising Opportunities

As a 501c3 organization, the AllStars can offer many different fundraising opportunities. Team members are able to raise a majority if not all of their competition expenses.

Some of our fundraising events include:

- Bengal's Concessions
- Bagging at Biggs
- Libby's Cheesecakes
- Domino's Pizza Cards
- Team Performances

Most fundraisers earn money for individual family accounts and are voluntary. Occasionally, all team members and parents are asked to participate in a fundraiser to fund team expenses in a nationals year.

To Become a Member

Dancers interested in becoming a member of a National Team should have prior dance training. Students will attend an audition in May or June to determine the dancers technique and performance ability for summer classes. After summer classes, dancers will be cast in routines and a letter will be sent to the family detailing the routine types the dancer is cast in. Parents may choose to have their dancers in all casted routines or drop a routine(s) if cost or time is an issue. Dancers should wear a black leotard, tan tights, hair in a bun and bring ballet, tap and jazz shoes.

Executive Committee

The National Team is headed by an Executive Committee made up of staff members and parent of dancers. This committee handles fundraising, special events, props, costuming, decision making and policy enforcement. These are elected positions. If you are interested in taking on one of these roles, elections will be held in August.